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SPORTS

PAGE 16

THE SUFFOLK JOURNAL

October 14, 2009

Lady Rams drop match vs. Newbury

Strong effort not enough against one of NECC's top teams



Members of the Lady Rams women's volleyball team huddle up before the start of their second match vs. Newbury.



Sophomore Melissa Griffin (12) and her teammates begin to celebrate a point for the Lady Rams in last night's game against Newbury.



Junior Kelly Loder (35) goes up for a block in the Lady Rams' second match vs. Newbury on Tuesday night.

Suffolk's women's volleyball team dropped a non-conference game to visiting Newbury College last night, falling to the Nighthawks by a score of 3-0 at Regan Gymnasium. Newbury came in with a record of 8-16 overall, but sat at third place in the New England Collegiate Conference by virtue of a 2-1 NECC record. The first match was played pretty evenly by both sides, but the Nighthawks were able to edge out the Lady Rams. In the second match, the Lady Rams fell behind early and were unable to catch up. The loss came one game after the Lady Rams ended a eight-game losing streak with a 3-1 victory over host Salem State College last Thursday. Senior Kelsey Armstrong-Hann had nine kills to lead the Lady Rams. Sophomore Melissa Griffin and juniors Kelly Loder and Julie Sullivan chipped in with seven kills apiece as well. Despite last night's loss, the win last week pushed the Lady Rams overall record to 6-13. The six win mark matches the team's total from all of last season, and the squad still has six games left to pass last year's benchmark. The Lady Rams currently sport a 2-5 GNAC mark, but have a good chance to make up some ground down the stretch: five of their last six games are against GNAC opponents. The Lady Rams next match will be a double-header on Oct. 17 against Norwich at noon and Albertus Magnus at 4 p.m.

All photos by Dan Ryan, Journal Staff



Sophomore Gabriella Silva prepares to serve the ball in the Lady Rams' first match vs. Newbury.



The Lady Rams listen as head coach Heather Cox talks strategy during a time-out.

Skid continues, men's soccer drops two

Alex Mellion
Journal Staff

The men's soccer team had a rough time last week, dropping two games to Lesley College (1-0 on October 6th), and conference rival Emerson (5-3 on October 10th).

The match against Lesley was a close one, with the score tied at 0-0 through the first 56 minutes. However, Lesley managed to score the match's first goal at the 56:04 mark of the second half, a goal that proved to be the game-winner. Suffolk outshot Lesley 19-15, but couldn't manage to find the back of the net. Goalkeeper Jack DeJesus made 5 saves for the Rams.

The Rams' next game was a shootout against GNAC and cross-Common rival Emerson, but Suffolk came up a bit short, dropping the contest by a score of 5-3. The Rams couldn't overcome the individual effort of Emerson sophomore Eric Dabdoub, who outscored the entire Suffolk team by himself, scoring four of his team's five goals. For the Rams, senior captain Nick Celia scored a goal, while sophomore sensation Danny Lloyd scored two more goals, upping his season total to a team-leading nine. The loss



Photo courtesy of Suffolk Athletics

Sophomore Danny Lloyd netted two more goals to increase his season total to nine.

dropped Suffolk to 4-4-2 overall and 1-1-2 in the GNAC.

The team still has four winnable conference games left against Mount Ida, Albertus Magnus, Emmanuel and Rivier. Emmanuel and Rivier are in ninth and tenth places respectively in the conference, and are teams the Rams should beat with a solid effort. If the Rams can put together a miniature hot streak during the last stretch of games, they could still manage to finish in the upper echelon of the GNAC conference.

Three Suffolk student-athletes named to GNAC Honor Roll

Dan Ryan
Journal Staff

Julie Sullivan, volleyball

Sullivan, a junior, was named to the GNAC Honor Roll after piling up the stats in every category during Suffolk's 3-1 win over Salem State. Sullivan, a native of Haverhill, MA, had 22 setting assists, 17 digs and seven kills to help the Lady Rams end their eight-game losing streak.



Emily Joyce, women's soccer

Joyce, the Lady Rams' goalie, was named to the GNAC Honor Roll after putting up her second shutout of the 2009 season last week against Mount Ida. The junior had eight saves in what ended as a 0-0 tie. This week marks the second time this year that Joyce has been named to the Honor Roll. According to the Athletics Department website, the game was Joyce's first game back from a rib injury as well.



Barrett Beinecke, men's golf

Beinecke was named to the GNAC Honor Roll after shooting an 81 (8+) at the Rhode Island College Invitational last Friday. The 81 put Beinecke in the top 20 for the tournament. According to www.GoSuffolkRams.com, Beinecke shot par on an impressive 11 out of the course's 18 holes.

Photos courtesy of Suffolk Athletics Department

Photo not available

Women's tennis falls to third in GNAC

Lady Rams have two games left to get back to second place

Dan Ryan
Journal Staff

The Suffolk University women's tennis team dropped two of three games this past week, and in doing so, fell to third place in the Great Northeast Athletic Conference. The Lady Rams are now 6-4 overall with a 5-2 mark in GNAC play. Simmons is still sitting atop the GNAC at 7-0, followed now by Emmanuel at 5-1.

The Lady Rams were soundly trounced by first-place Simmons last Wednesday by a score of 8-1, but bounced back with by crushing Albertus Magnus, 9-0. However, the Lady Rams were unable to keep the momentum going into a big match with second-place Emmanuel, and dropped a squeaker to the Saints by a score of 5-4.

Junior Alex Hernandez

dropped the opening singles match by scores of 6-4 and 6-3, but sophomore Lauren Cameron evened things up by taking the second match in convincing fashion, 6-1 and 6-1. However, Emmanuel took two of the next three, with freshman Celia Contreras earning the only victory for the Lady Rams, coming from behind to defeat Alexandra Shakra, 5-7, 6-1 and 6-1.

Hernandez and Cameron then teamed up to take the first doubles match for the Lady Rams by a score of 8-1. Sophomore Kelly Conrad and junior Katelyn Paquette dropped the next match 8-3, but sophomores Chloe Oldfather and Brianna Koch bounced back for the Lady Rams, taking the final doubles match, 8-5.

However, it wasn't enough, as Emmanuel took the match by 5-4 mark. By doing so, the

Saints improved to 4-1 in the GNAC, and after another GNAC win later in the week, moved ahead of the Lady Rams and into second place on the conference.

The Lady Rams have two matches left in the regular season, but only one is a GNAC match (Oct. 19 at home vs. Mount

Ida at 6:15 p.m.). While first place in the GNAC is out of reach, as Sim-



SUFFOLK
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WOMEN'S
TENNIS

mons is a perfect 7-0 in conference play, the Lady Rams can still move into second place if

they win their final two games, the first of which is tomorrow at UMass-Boston at 3 p.m.

Sports briefs

Championship Series are set

Major League Baseball's "final four" teams are set: the Los Angeles Dodgers and Philadelphia Phillies will do battle for the National League Championship, while the New York Yankees and the Los Angeles Angels of Anaheim will slug it out for the American League Championship. Three of the four series ended in sweeps, while the defending champion Phillies needed four games to oust the Colorado Rockies. The Phillies-Dodgers series will start on Thursday, while the Angels and Yankees will kick things off on Friday. Both championship series will be on national television, with TBS holding the rights to the NLCS and Fox holding the rights to the ALCS. The NLCS is a rematch of last year's, which saw the Phillies down the Dodgers in just five games. Pitcher Cole Hamels of the Phillies was named series MVP.

Yanks punch ticket to South Africa

The United States national men's soccer team clinched a berth in the 2010 World Cup after beating Honduras by a score of 3-2 last weekend. The US sits atop its group in CONCACAF play. Mexico, which is a point behind the US in second place, also clinched a spot in soccer's biggest tournament this past weekend. Costa Rica is in third, just ahead of Honduras. The region's top three teams are guaranteed a spot in the World Cup, while the fourth-place team plays South America's fifth-place team for the Western Hemisphere's final spot. The US is looking to make amends for a disappointing first-round exit in the 2006 World Cup in Germany. Heralded as arguably the best version of the US international team to that point, the team lost its first match to the Czech Republic 3-0, tied Italy 1-1 and lost to Ghana 2-1, failing to advance to the tournament's second round. The US team is coming off of an impressive showing in last summer's Confederations Cup, where the team finished second to international powerhouse Brazil. Next year's edition of the Cup will be played in South Africa.

NFL and Rush Limbaugh?

Conservative talk show host Rush Limbaugh is part of a group seeking to purchase the NFL's St. Louis Rams, but his presence in the league may not be welcomed by all. According to ESPN.com, both Jesse Jackson and Al Sharpton have voiced complaints and concerns about a Limbaugh-owned team, pointing to racist comments Limbaugh has made in the past. Limbaugh once said that Eagles QB Donovan McNabb was overrated because the media wanted to see a black quarterback succeed. The NFL has said that the ownership proceedings are in the early stages, and declined to comment further, while Limbaugh said he was "disappointed" in Sharpton's comments. St. Louis Blues owner Dave Checketts is said to be Limbaugh's partner in the deal.

Report: Chelios to skate in the AHL

Future Hall of Fame defenseman Chris Chelios will play for the AHL's Chicago Wolves on a tryout basis, according to reports by Yahoo! Sports and the Chicago Tribune. The 47-year old Chelios played for the Detroit Red Wings last season, but wasn't offered a pro contract over the summer. Unsigned and not ready to retire, Chelios is joining the Wolves to try to prove that he still has enough left in the tank to crack an NHL roster. Chelios, who has played 25 seasons and over 1,600 NHL games, is said to be still hoping that an NHL team will come calling later on in the year, seeking defensive depth and big-game experience. To put into perspective just how long Chelios has been in the league: according to the Tribune, there are only five players on the Wolves' roster who were born after 1981, which was the year Chelios was drafted into the NHL.

THE RAM REPORT



Men's Soccer

Oct. 17 @ Rivier, 2:30 p.m.
Oct. 21 vs. Mount Ida, 6 p.m.

Women's Soccer

Oct. 14 vs. Mass Maritime, 8:30 p.m.
Oct. 17 @ Emerson, 12:30 p.m.
Oct. 20 @ St. Joseph's (ME), 3 p.m.

Cross-Country

Oct. 16 @ Emmanuel College Invitational

Women's Tennis

Oct. 14 @ UMass Boston, 3 p.m.
Oct. 19 vs. Mount Ida, 6:15 p.m.

Women's Volleyball

Oct. 17 vs. Norwich, 12 p.m.
Oct. 17 vs. Albertus Magnus, 4 p.m.
Oct. 20 @ Emerson, 7 p.m.

GNAC standings

Men's soccer

1. Lasell 4-0-1
2. Mt. Ida 4-1
3. St. Joseph's (ME) 4-2
4. Emerson 4-3
5. Albertus Magnus 3-3
6. Norwich 2-3-1
7. Johnson & Wales 2-3
8. Suffolk 1-1-2
9. Emmanuel 1-4
10. Rivier 0-5

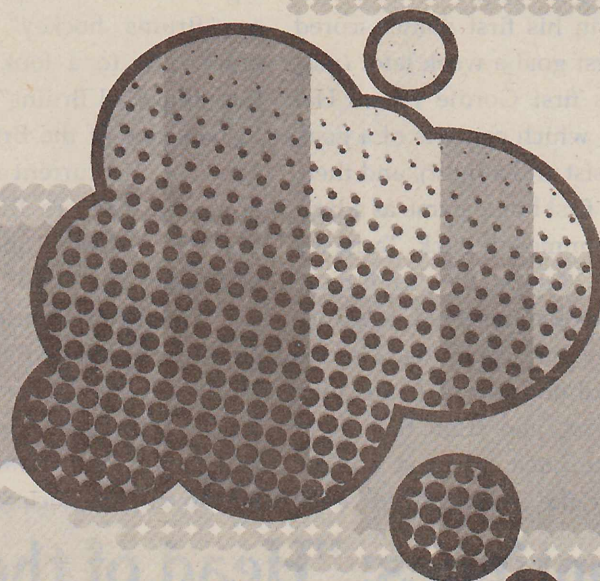
Women's soccer

1. St. Joseph's (ME) 7-0-1
2. Emerson 6-2-1
3. Emmanuel 6-2-1
4. Simmons 5-1-2
5. Albertus Magnus 5-3-2
6. St. Joseph's (CT) 5-3-1
7. Lasell 4-1-2
8. Johnson & Wales 4-3
9. Norwich 3-5-1
10. Rivier 1-5-2
11. Suffolk 0-6-2
12. Mt. Ida 0-7-1
13. Pine Manor 0-8

Women's tennis

1. Simmons 7-0
2. Emmanuel 5-1
3. Suffolk 5-2
4. Emerson 4-2
5. Johnson & Wales 3-3
6. Mt. Ida 2-4
7. St. Joseph's (CT) 1-5
8. Pine Manor 0-5
9. Albertus Magnus 0-5

**All standings are current as of October 13.*



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Bruins lock up their "heart & soul"

Dan Ryan
Journal Staff

Last week, the Boston Bruins took a big step towards securing the future of the team by signing the heart and soul of the club to a three-year contract extension. Who is this ever-important player? No, the engine behind the Bruins' success isn't Norris Trophy-winning defenseman Zdeno Chara or Vezina Trophy-winning goalie Tim Thomas, though both are undeniably key players.

The true catalyst for the B's resurgence, the driving force behind what has become a hard-to-play against and harder-to-beat team, is none other than 21-year-old Milan Lucic, the hard-hitting Canadian who has checked and hustled his way into the hearts of not just Bruins fans, but hockey fans as a whole.

Lucic was slated to be a restricted free-agent at season's end, but the Bruins, perhaps seeking to avoid another ugly contract situation à la Phil Kessel, locked up the winger with a three-year, \$12.25 million deal, a contract that will carry an annual cap hit of \$4.08 million.

To say that the 6 foot, 4 inch Vancouverite's journey to cult hero status in Boston has been an unlikely one would be a drastic understatement. Lucic nearly quit hockey altogether after he wasn't selected at all in the 2003 Western Hockey League Draft. Lucic seemed to use the perceived slight as motivation, as just four years later in 2007 he led his Vancouver Giants team to a Memorial Cup championship. The Memorial Cup is

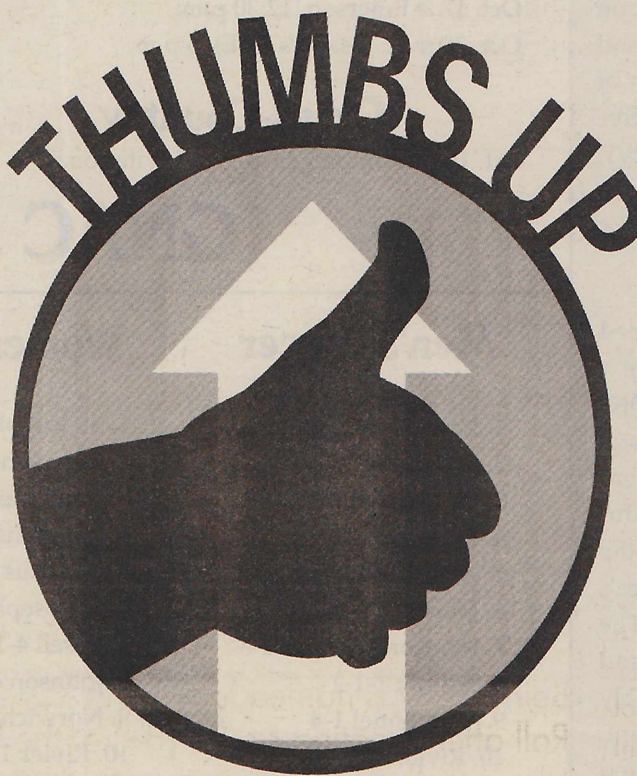
Canada's premier junior hockey championship, and Lucic was named tournament MVP.

During his career with the Giants, Lucic was selected by the Bruins with the 50th overall pick in the 2006 draft. The pick was unheralded to say the least. When Lucic, having signed an entry-level contract in August, was invited to participate in the Bruins' training camp in the summer of 2007, few, if any, hockey pundits expected him to have even a remote chance of lasting the first round of cuts, never mind make the team.

One can imagine the surprise, then, when a little over two months later, there was Lucic, sporting a black, gold and white jersey with the number 62 on the back, playing in his first NHL game. He had a fight in his first game, scored his first goal a week later (part of his first Gordie Howe Hat Trick, which consists of a goal, an assist and a fight), and then, in his first home game as a Bruin, pummeled Nick Tarnasky of the Tampa Bay Lightning. The rookie received a standing ovation from the Garden faithful on his way to the penalty box, and from that night on, the Lucic Lovefest was on.

In the wake of the deal,

some hockey fans are grumbling that the deal is way too much money, pointing out that Lucic is now making more money than his teammate David Krejci. While this is true, and it is equally true that Krejci is the more skilled player, there really isn't amount of money that can be put on what Lucic brings to this team. He hits,



throws, passes and scores, playing what has become known as "Bruins hockey" treating older fans to a look back at the "Big, Bad Bruins" of yore. In fact, one of the Bruins' slogans for the current season is "Big and Bad are Back." The big? The 6 foot, 9 inch Chara of course. The "bad" is Lucic.

What Bruins fans see in Lucic is the second-coming of Cam Neely, a player who sticks up for his teammates, works hard and gets results. Granted it is far too early to declare Lucic to

be "Neely II" for many reasons, not the least of which being that Neely was a 50 goal scorer, a mark that is still a way's off for the young Lucic. However, under Neely's watchful eye, it isn't out of the realm of possibility that Lucic could breach the 30-goal mark in the coming season. If Lucic can reach that plateau while continuing to be one of the league's most feared hitters and fighters, he will truly be a force to be reckoned with.

While the most noticeable aspect of Lucic's game may be his laudable pugilistic skills, there are other things he brings to the table that are just as important. For example, Lucic's pinball-esque willingness to crash into any and every opponent he encounters on the ice creates valuable space for his linemates. In fact, in one game last year Lucic was dishing out so much punishment in the corners that later in the game, a member of the opposing team actually gave up on

the puck rather than go into the corners against him. Lucic emerged with the puck nearly every time, and, needless to say, the Bruins won the game.

The value of the style of game Lucic plays to a team was made clear through his invitation to Team Canada's Olympic Camp this past summer. The team from up north's roster of invitees read like a who's-who in the NHL: Sidney Crosby, Joe Thornton, Jarome Iginla and... Milan Lucic? Yes, that same Lucic, whose hard-working

style of play caught the eye of Team Canada's management. Whether or not he makes the team is still up in the air, but for Lucic, the idea of representing his home country in his hometown (Vancouver is hosting the 2010 Winter Olympics) is sure to light a fire in him this season.

However, to truly understand what Lucic means to the Bruins, one only needs to attend a Bruins home game at the TD Garden. Lucic's number 17 sweater is one of the Bruins' top-sellers, if not the best one. Chants of "Loooooch" rain down from the Garden rafters every time he touches the puck. The crowd's rumble grows louder as Lucic draws closer to his unsuspecting victim and culminates in a deafening roar when he finally makes contact.

The Bruins haven't had a true face to their franchise since the departure of Joe Thornton, and B's fans all know how well Jumbo Joe's tenure as a Bruin is remembered. In Lucic, the Bruins have found someone who plays the game the way fans have come to expect: hard and tough.

As a commenter on the popular hockey message board HFBoards.com said, it's hard to imagine Lucic wearing the jersey of any other team. To sum it up, Lucic is a true Bruin, and deserves to be paid as such. By locking him up, the B's have assured that he will remain the heart of the team for at least three more years.

And somewhere in Toronto, Mike Komisarek is trembling. Three more years of Lucic? Maybe Komi should have gone out West after all.

The tradition continues: "Head of the Charles" set for this weekend

Dan Ryan
Journal Staff

Apple picking, raking leaves and playoff baseball are all great autumn traditions in New England. However, nothing says "fall" quite like the "return of the rowers," the annual Head of the Charles Regatta, which will take place this weekend, Oct. 17-18. A press release from the Regatta called this year's field "one of the greatest fields of elite rowers that this legendary Regatta has ever assembled."

Each year, hundreds of elite rowers from around the world

flock to Boston to participate in what is arguably rowing's most storied event. The event's inaugural race took place in 1965.

The race takes place on a 3.2 mile stretch of the Charles River, beginning at DeWolfe Boat-house and ending near Artesani Playground in Brighton.

The most intense and well-known events are the men's and women's Championship Fours and Eights, extremely competitive races that draw groups from around the world. This year's men's Eights will feature local teams like Harvard University, Boston University and

Northeastern University, along with international squads like Skadi Rowing Club Rotterdam and Deutscher Ruder Verband. The United States Rowing Association will field a team in the men's Eights as well.

According to the aforementioned press release, this race will feature something different as well: an "all-star team" boat in the Eights, the roster of which reads like a who's who of international rowing. Included in the boat will be the top six finishers of the 2008 Olympic Single Sculls event, including gold medalist Olaf Tufte, sil-

ver medalist Ondrej Synek and bronze medalist Mahe Drysdale. The other competitors, Tim Maeyens, Alan Campbell and Lassi Karonen, finished fourth, fifth and sixth respectively. They will be joined by Olympic Doubles finalist Izotok Cop and Olympic petite final winner Marcel Hacker.

Not to be outdone, the women's Eights will feature international flavor as well, with Frankfurter Rudergesellschaft Germania 1869, Belvoir Ruderclub Zuerich and London Training Center signed-up to do battle for

Charles River bragging rights.

The Championship Fours will feature international entrants as well, with the Kingston Rowing Club (UK), Peterborough Rowing Club (UK) and Don Rowing Club (Canada) slated to participate.

This New England tradition often draws huge crowds, and event organizers are encouraging those who wish to attend to use public transportation. The race course is located near the Central and Harvard stops on the Red Line and the BU Central stop on the Green Line.

YOUR WEEK

PAGE 12

THE SUFFOLK JOURNAL

September 23, 2009

Delia's Picks

On-Campus

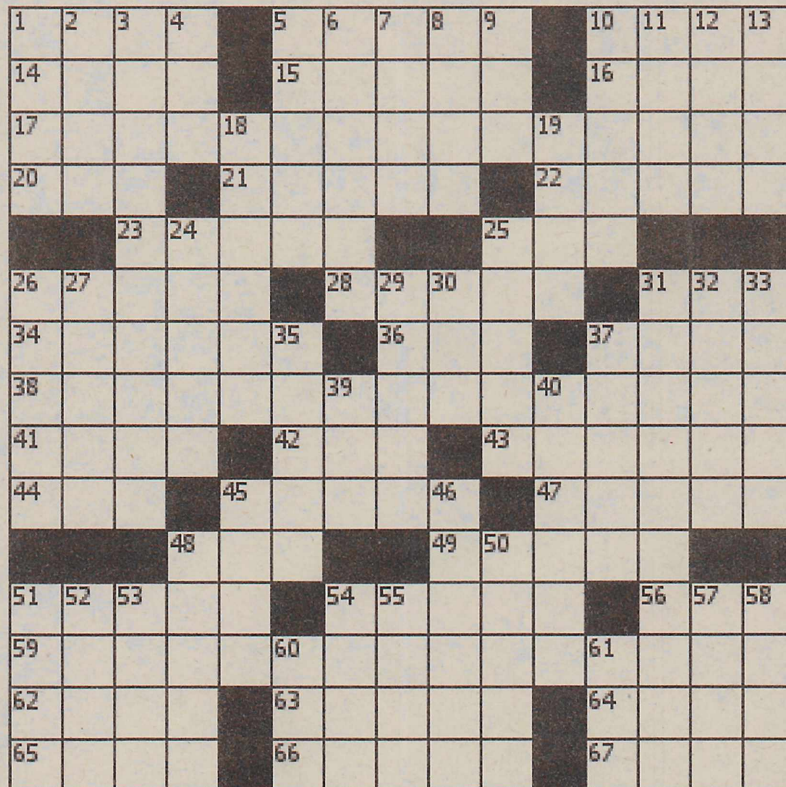
Suffolk University is celebrating its 15th annual family weekend Friday, Oct. 16 - Sunday, Oct. 18. The weekend will include a Boston Duck Tour, a trip on the Spirit of Boston and many other campus events. Visit the Suffolk website to order your tickets for you and your family!

The Community Service and Service Learning center will also be holding a silent auction that weekend to raise money for their Alternative Spring Break. This year, Suffolk will address three different issues: poverty, the environment and equal rights. Come out and support these great causes. The auction will be open Friday 9 a.m. - 5 p.m. in the Sawyer Lobby and Saturday 9 p.m. - 5 p.m. in Archer 110.

Off-Campus

With about 450,000 objects on display at the Museum of Fine Arts, there is something new for every time you visit. MFA offers different activities such as gallery talks, films, concert, and lectures. Visit the MFA on a Wednesday night, Oct. 14, and receive free admission! Hours are 4:00 p.m. to 9:45 p.m.

Crossword Puzzle: For when class is boring



ACROSS

- * 1. It's illegal to do it
- * 5. River critter
- * 10. Keep from draining
- * 14. Deli option
- * 15. Other than worldly
- * 16. Bay
- * 17. Start of a quip
- * 20. Droop
- * 21. Acknowledge
- * 22. It's no verse
- * 23. Resulted in
- * 25. One with a May day
- * 26. Mown strip
- * 28. Where the buoys are
- * 31. Second sight
- * 34. Collision, e.g.
- * 36. Harley, to a biker
- * 37. Olympic Stadium player
- * 38. Quip, part 2
- * 41. Prognosticator

- * 42. Colada component
- * 43. Sets out neatly
- * 44. MD's schedule
- * 45. Lighter name
- * 47. Computer accessory
- * 48. Only hit song for which title and artist are both palindromes
- * 49. Impressive divide
- * 51. Like a he-man
- * 54. Dramatist Chekhov
- * 56. X, at times
- * 59. End of the quip
- * 62. Level
- * 63. Words of wisdom
- * 64. Tops
- * 65. Only man to be U.S. President and Chief Justice
- * 66. For-sake link
- * 67. Little bugger

DOWN

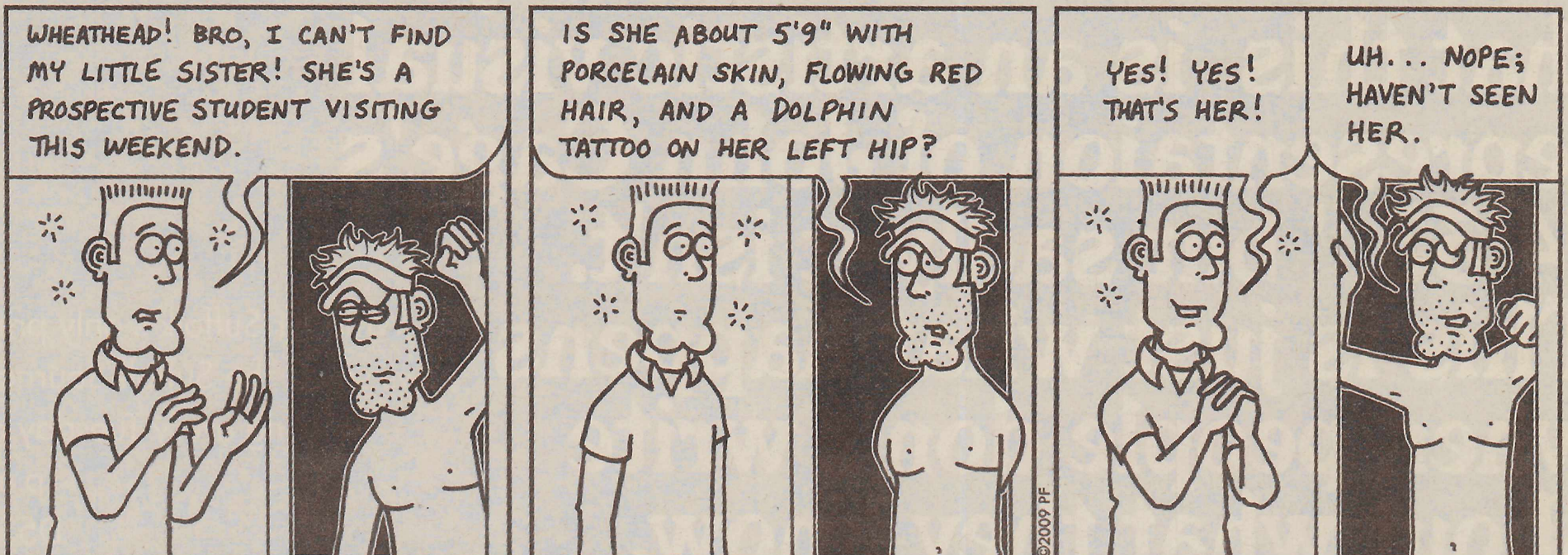
- * 1. Tsps., e.g.
- * 2. Island band The __ Men
- * 3. Specs on a bridge
- * 4. Turkey, maybe
- * 5. Beginning
- * 6. Skin tones?
- * 7. VCR successor
- * 8. "Buddwing" author
- * 9. Fam. reunion attendee
- * 10. Magnetism
- * 11. Gray wolf
- * 12. Ululating birds
- * 13. Joy
- * 18. PassÃ©
- * 19. "Once __ a Mattress"
- * 24. Number no longer used
- * 25. Igneous rock, once
- * 26. Big hit
- * 27. More discerning
- * 29. Bite
- * 30. Long stretch
- * 31. Marathoner's concern
- * 32. Neuters
- * 33. Western party
- * 35. Genevieve is its patron
- * 37. Sign up
- * 39. Certain trophy
- * 40. Stylish suit
- * 45. Chaotic places
- * 46. Current loss
- * 48. It has arms but not legs
- * 50. Choir attire
- * 51. Cook's protector
- * 52. Amu Darya setting
- * 53. Pan handler
- * 54. Personal assistant
- * 55. Like good handwriting
- * 57. Peak near Messina
- * 58. Vote from Vladimir
- * 60. Full circuit
- * 61. Fall back

Easy Sudoku

		1	5	7				
8	6		3	2		1		7
7		4	1				2	
				4		3		
	9		7	3	8	4		
5	4	3				6		
	7						3	
4	1							6
				1				

BLUNDERGRADS

by phil flickinger (www.blundergrads.com)



We wish that we could say
that this is an artistic visual
representaion of John Cage's
"4'33," but sadly it isn't.
This is just what happens
when people don't write
about what they know.

Write for Suffolk's only print
news sorce, the Suffolk Journal.

Meeting every Tuesday at
1 p.m.

D537

suffolkjournal@gmail.com

staff Have Heart, stops

Matt McQuaid
Journal Staff

This Saturday, New-Bedford-based hardcore band Have Heart is set to play their last show at Club Lido in Revere.

Have Heart first formed in 2002. After releasing the *What Counts* EP (Think Fast, 2004) and their hard-hitting follow up *The Things We Carry* (Bridge Nine, 2006) they quickly established themselves in one of the nation's largest hardcore scenes before gaining acclaim on a national level. Their second full-length, *Songs to Scream at the Sun* (Bridge Nine, 2008) reached #193 on the billboard top 200 chart, and reached #16 on the Top Heatseekers chart. Have Heart has a fast, energetic, brutally honest sound with lyrics that address self-image, respect, youth pressure, and a wide variety of other topics.

Choosing Oct. 17 as the day of the last Have Heart show

was no accident. October 17 is "National Edge Day," a day meant to commemorate the straight-edge lifestyle. Straight-edges such as Have Heart take pride in refraining from drugs, alcohol, and tobacco use.

Band members stress, however, that straight-edge doesn't mean imposing your lifestyle on others. "I believe that the only person to whom straight edge matters - the only person who is straight edge in this world - is me," stated lead singer Pat Flynn in an interview with music website lambgoat.com. Flynn added, "Other people are just doing whatever they want to do. I mean, I understand that other people are straight edge, but I'll try to remind myself that I'm the only one who is straight edge. If someone doesn't want to X up, fuck it - I don't care. It's cool. I'll worry about myself."

It seems odd for a band to break up during the peak of its popularity, but Have Heart

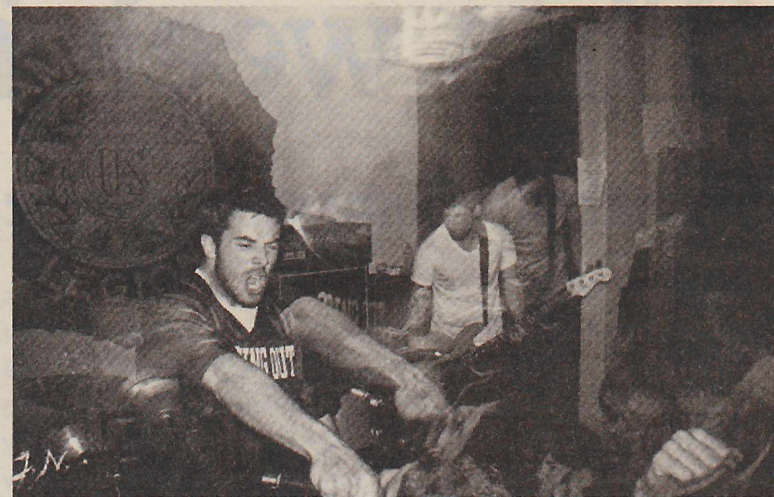
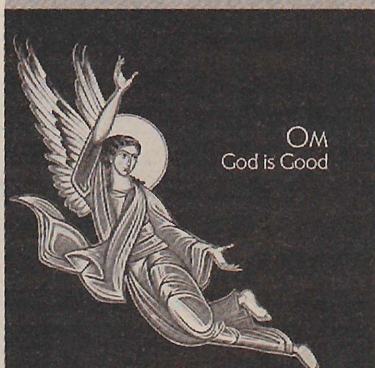


Photo courtesy of Bridge Nine Records

members insist they are doing it for the right reasons. "We did everything we felt there was to accomplish and then we got back from a tour and kind of just got talking, and all five of us were on the same page, in terms of accomplishing everything we wanted to do and just how we felt in terms of touring, so we decided that now would be the best time to break-up," Flynn said in an interview with Changetherecord.net, adding, "Parts of us felt that maybe we could keep doing it, but we felt

there wasn't going to be another time where everyone is on the same page of wanting to break up. It was kind of one of those do or die moments because we always thought we were going to break up relatively quick and then we'd have another one of those moments where we'd be like, 'All right, let's do it, let's write another record.'"

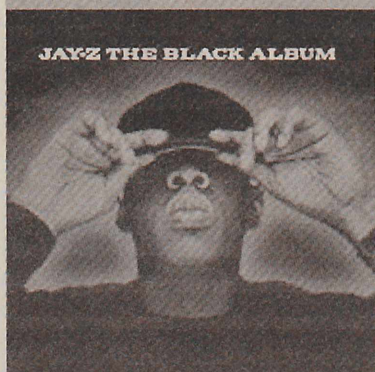
Have Heart will be joined by Cruel Hand, Bane, Shipwreck AD and Foundation. Doors open at 3P.M.



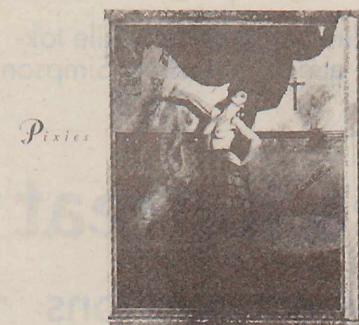
Om
"God is Good"

The ICA has never been as loud as this past Monday night when Om came to town. The vocal PA could even handle it.

~Clay Adamczyk



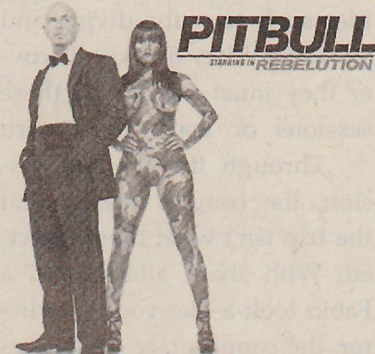
Jay-Z
"The Black Album"
Dingleberries > DP
~Matt McQuaid



Pixies
"Surfer Rosa"

Frank Black can yell body part and Spanish phrases everytime I decide to have a split personality, start a fight club, and blow up credit card companies.

~Ethan Long



Pitbull
"Hotel Room Service"
Last time I checked, I didn't see Pitbull working in the laundry room...
~Ryan Boyle

Another Affhole in the North End

Angela Christoforos
Journal contributor
Matt McQuaid
Journal Staff

All over Boston this month, local residents have been raving about the *The Town* (Legendary Pictures, slated for 2010) a film directed by and starring Ben Affleck. Affleck has been filming scenes around Boston's historic Italian neighborhood adjacent to Suffolk, as well as shooting a number of scenes where the film takes place, in Charlestown.

The Town is based off of *The Prince of Thieves*, a Chuck Hogan novel about the bank heists of the 90's, when Irish mobsters killed adversaries in cold blood without fearing retaliation.

The Town involves four masked men from Charlestown led by Doug McCray (Affleck) that attack a Boston bank at gunpoint. At the bank, the men hold bank manager Claire Keesey (Rebecca Hall) hostage. However, McCray unexpectedly ends up falling in love with his captive. McCray then desires to leave his life of crime, but before he can do that, the crew tries to rob Fenway Park while an FBI agent (*Mad Men's* John Hamm) watches their every move.

Notable North End film-

ing locations include Pizzeria Regina on Thatcher St., and New Spin Laundry on Salem St. which was transformed into one of the banks under attack. Striving for accuracy, Affleck did a great deal of work out of the infamous square mile

where the film is based. According to the *Boston Phoenix*, Affleck held casting calls at the Charlestown community center and used a number of vital Charlestown landmarks in his film, such as the Monument Laundromat on Bunker Hill St. and the Foodmaster Grocery store on Austin St. Shooting also took place at Fenway Park before the crew made it over to the North End. On Sunday, the entire Charlestown Bridge was shutdown all day to film scenes in the movie.

The Town is

part of an ongoing trend involving a number of films being shot and/or set in the Boston area. *The Boondock Saints II: All Saints Day* (Stage 6 Films, 2009), the much anticipated sequel to the Irish-gangster cult film of the same name is going

to be released later this month. Martin Scorsese's *Shutter Island* (Paramount, 2010) is going to be released this February, and Mel Gibson's crime thriller *Edge of Darkness* (GK Films, 2010) is another Boston-set film that will be released this winter.

The Offices of the President and Student Affairs invite you to

Open Office Hours With President Sargent

Date: Tuesday, October 20, 2009

Time: 1:00 – 2:30 p.m.

Where: President's Office
73 Tremont Street, 13th floor

President David Sargent invites you to meet with him to ask questions, express concerns, suggest ideas, and tell him how you feel about Suffolk.

Please take advantage of this opportunity to meet and speak with the President.



This week in motion pictures

Smashely Simpson, Babe Ruthless and Bloody Holly Whip butt!

Ashley Maceli
Suffolk Journal

Oozing with girl-power and independence, *Whip It* (Fox Searchlight, 2009), directed by Drew Barrymore, simply kicks ass in the best way possible. A contact sport film with girls in skimpy outfits and fishnets for the boys and a coming-of-age tale for the girls, *Whip It* is able to entertain anyone.

Adapting her novel *Derby Girl* (Henry Holt and Co., 2007) into the new drama-comedy, screenwriter Shauna Cross presents a rather exciting, fast-paced and surprisingly heartwarming film. Seventeen-year-old Bliss Cavendar (Ellen Page) is an alternative outcast in her middle-of-nowhere town in Texas. From being a misfit in high school, to working at her lame job at the Oink Joint restaurant with her best friend Pash (Alia Shawkat), to being shoved into a world of tiaras and custom-made dresses by her mother's dream of her daughter being a beauty pageant winner, Bliss just can't find a comfortable spot to reside in.

On a shopping trip in Aus-

tin with her mother (Marcia Gay Harden), Bliss gets her first glance at roller derby girls and is completely intrigued. Bliss drags Pash to the roller derby game in Austin and instantly becomes aware of her calling. Upon talking to Maggie Mayhem (Kristen Wiig), a member of the underdog team the Hurl Scouts, Bliss decides to try out for the team. She impresses the coach, Razor (Andrew Wilson), with her speed and earns herself a spot on the roster, moving on up from her Barbie-doll roller skates to being the new poster child of the roller derby league.

With team members like Smashely Simpson (Drew Barrymore), Bloody Holly (Zoë Bell) and Rosa Sparks (Eve), Bliss learns their ways and is dubbed Babe Ruthless. The team struggles and works hard to make the championships. Bliss not only has to juggle the pressures of doing well in roller-derby, but also has to keep her new secret from her family, worry about the team rival Iron Maven (Juliette Lewis) and balance a love life with a cliché indie rocker, Oliver (Landon Pigg).

The lovable *Juno* star, Page, plays yet another one of her misfit roles, and does it extremely well, as always, which is what is so lovable about her. The down-to-earth actress can make any teenage adolescent feel as though they can accomplish anything as long as they have spunk. Even the mother-daughter relationship between Bliss and her mother created a few tear-jerking moments, but in no way overdoes it.

Not only was the acting great in this film, but everyone was a complete riot. The familiar talk show host and *Saturday Night Live* alum, Jimmy Fallon played the desperate roller-derby host, "Hot Tub" Johnny Rocket whose jokes are laugh-out-loud funny. Kirsten Wigg, also of *SNL*, brings a couple of laughs, even as the most stable team member. Barrymore completely hammed up her violent role as "Smashely," making the aggression and brutality of roller-derby funny.

Barrymore certainly proves that not only can she act, but can also take the reins of directing rather well.



Image courtesy of Fox Searchlight

Drew Barrymore makes her directorial debut while taking on the role of a roller derby queen, Smashely Simpson



Image courtesy of Universal Pictures

Vince Vaughn's Couples Retreat

Successful only if accompanied by low expectations

Kelly Harvell
Journal Contributor

Just because autumn is here, it doesn't mean the vacation needs to be over. *Couples Retreat* (Universal Pictures, 2009) includes four couples who leave their normal life to go to Eden East Island, a resort that specializes in restoring marriages. Sadly, it was the film that needed more therapy than the actual couples.

The story opens up introducing Dave (Vince Vaughn) and Ronnie (Malin Akerman) as the happy couple. They have two kids which, sad to say, brought more humor than they did. It then transfers over to "Daddy" Shane (Faizon Love) who, in a mid-life crisis, decides to buy a motorcycle for himself and date twenty-year-old Trudy (Kali Hawk). As Dave is on the phone with Shane, his phone

call gets interrupted by Joey (Jon Favreau) complaining about how they all have to go to another one of Jason (Jason Bateman) and Cynthia's (Kristen Bell) power point, meetings. They all eventually cave in stating that it better be nothing like the last power point which included Jason's fear of testicular cancer. As the meeting occurs, they all soon realize that the situation is a little more serious than they had expected.

Jason and Cynthia are having trouble reproducing. They feel that this has put a strain on their relationship and are headed for a divorce. While debating a separation, they decide they want to go to Eden Resort in hopes that it will restore their marriage. Since they can't afford going by themselves, they find a package deal in which they need three other couples. Jason and Cyn-

thia convince the happily married couple Dave and Ronnie, the soon-to-be divorced couple Joey and Lucy (Kristen Davis), and the recently divorced Shane and girlfriend, Trudy. The three couples are misinformed that they don't have to actually join in with therapy session and can do all the activities such as scuba diving and jet skiing. They quickly discover they must partake in these sessions or leave the resort.

Through the therapy session, the couples realize that the trip isn't what they expected. With shark attacks and a Fabio look-a-like yoga instructor, the couples face challenges that ask the question, "will they make it through paradise?"

If you put aside the cheap humor, it is a movie that with little expectations one can walk out of enjoying.

The conscience of a free thinker

Jim M. Wilson

Journal Contributor

Students learn quickly that the Student Government Association is a dynamic body that requires the mutual respect of its members for the process to be beneficial to Suffolk students. In a reasoned manner, SGA encourages all Suffolk students to come and make their voices heard. While debates can be at times passionate, SGA is meant to be the testing ground for ideas, further refined through prudence and vigorous debate. What good is rubber-stamping legislation if it fails to benefit the students as a whole? SGA deserves applause for the way the Senate has transformed itself from the bickering, do-nothing body of last year into a civil, productive entity centered on student concerns.

Is this sentiment lost on some members? An editorial by SGA Member-at-Large, Kris Callahan, would suggest as such; however the opinion necessitates some clarification.

An editorial published in the Oct. 2 issue of the *Suffolk Voice* under the headline: "Suffolk politics come to a head in SGA: The Conscience of a Suffolk Liberal," written by Callahan, asserts that SGA's main purpose is to hear the concerns of Suffolk's students and organizations—fair enough.

Daniel Patrick Moynihan once said, "A man is entitled to his own opinions, but not his own facts." As such, a responsible student must take this critical approach to any opinion, published or spoken. According to

the article in the *Voice*, Callahan supports his assertion about SGA's mission by postulating about "racially offensive flyers being posted around campus portraying our President as a monkey eating watermelon and fried chicken..." As no such flyer was ever posted by any Suffolk student organization,

Callahan was asked to clarify his statement. In his response, Callahan admitted he "over-exaggerated on the content" of a Fall 2008 flyer posted by the College Republicans, fabricating a controversy to better support his vision—in his own words, "just to start an uproar." Whether this lie was deliberate or simply hyperbole, Callahan's

"One can not go around publishing mischaracterizations, false statements and ad hominem attacks"

statement amounts to intellectual dishonesty, at the very least.

Callahan claims that SGA is "slowly deteriorating." He points to two former SGA Senators, Megan Costello and Anthony Gesualdi, as role-models for SGA members to emulate. Faced with major defeats in SGA concerning the executive

board, Senators Costello and Gesualdi saw it fit to disrupt SGA meetings through personal attacks, illegal motions and manipulation of parliamentary procedure. When their tactics were ineffective, they moved to vandalize the SGA office. Gesualdi's filibuster of the SGA budget almost removed funding for all clubs on campus. While

Gesualdi was well-intentioned by attempting to promote fairness in club budget distributions, the tactics employed were irresponsible.

Costello's diversity legislation was an amendment to the SGA Constitution that was forced through with limited debate, which slated four additional senator seats to Diversity Services on top of the one seat currently granted. This was done with the intention of creating a permanent voting block that

could be considered no less than affirmative action seats. Is this Kris Callahan's vision for SGA?

Maybe I am just old-fashioned, but to me, words mean something. One can not go around publishing mischaracterizations, false statements and ad hominem attacks and expect others to respect their opinion without offering some minimal critical analysis. Callahan claims to be above the partisan bickering, yet his editorial was full of the same partisan attacks he rails against.

As a senator for the senior class, I have a suggestion: let us move forward. Let us leave behind the conspiracy theories, the personal attacks and the false assertions. SGA must move forward to do the students' business through mannered, constructive debates. Let us commit to common sense, seeking legislative solutions that promote fairness and provide measurable benefits to students. Finally, let us leave the battles of SGA where they belong ... on the battlefield of ideas.

Save Ben Pong

RA gets the boot for underage drinking, residents protest

Tom Logan

Journal Contributor

Life at Miller Hall has taken a turn for the worse for the 6th and 7th floors. A couple of weeks ago our Resident Advisor, Ben Pong, was fired from his position and forced to move out of the dorms. An anonymous person printed out photos of Ben doing shots and handed it to our residency director, who then decided to get rid of him as quietly as possible. Fortunately for Ben, the residents of Miller

gave them the right to terminate him if they saw fit. Ben drinking underage is definitely grounds for termination.

But let's be honest. College students are going to drink and we're deluding ourselves

"Ben is a person who went above and beyond his duties as an RA."

Hall's 6th and 7th floors, as well as other floors, weren't going to stand for it. Petitions, flyers, and t-shirts were made protesting Ben's termination.

Now I'm not going to argue about whether or not Residence Life was right to fire Ben because, even though nobody likes to hear it, when Ben became an RA, he signed a contract with Residence Life that

if we think otherwise. Now, if Ben was drinking in the dorms or if drinking was affecting his performance as an RA, then I think many residents could understand his termination, but that isn't the case.

Ben is a person who went above and beyond his duties as an RA. He always had his door open to anyone that needed

advice, condoms, quarters for laundry, and even candy. He organized fun events that almost everyone in Miller attended. When one of my floormates asked about the gyms in our area, Ben visited several of the local gyms to see what they were charging for membership and if we would receive discounts for being students. He is the kind of person that brings people together and inspires group solidarity. I think you'd be hard pressed to find people sticking up for an RA like the way we did. If anything, I think the dorms would be better if we had more RA's like Ben Pong.

Finally, to whomever printed those photos out and handed them to our residency director, I think I speak for everyone on the 6th and 7th floors when I say that your actions are completely inappropriate and I honestly don't know what you got out of getting rid of one of, if not the best, RAs in Miller Hall.

Olympia Snowe blows her way into my heart

Matt Altieri

Journal Staff

I never thought the day would come, but I think I'm in love with a Republican. Junior Senator and Finance Committee member Olympia Snowe, if I didn't have a girlfriend I would marry you in a second.

Maybe it's those gorgeous, brown, Greek eyes of yours, or the way your red suit compliments your poufy, pulled back hair, or maybe it's the way *Time* said you were one of America's Top Ten Senators in 2006. But no, I know exactly what it is: you and the rest of the Senate Finance Committee voted 14-9 to pass health care reform that, according to CNN, is a "\$829 billion plan projected to extend coverage to an additional 29 million Americans." Billion dollar health care plans for Americans make me so hot.

Snowe also outlined to us how even though she's unsure of this bill, she understands that now is a time to take a stand on something so important. CNN reports that Snowe comment-

ed, "Is this bill all that I would want? Far from it," she said. "Is it all that it can be? No. But when history calls, history calls. And I happen to think that the consequences of inaction dictate the urgency of Congress [taking] every opportunity to demonstrate its capacity to solve the monumental issues of our time."

What's even kinkier about this bill is that not only will we receive additional health care, but just like that gigolo Bill Clinton, she's lowering our national debt at the same time!

CNN reports, "the Finance Committee's bill would cut the national deficit by roughly \$80 billion over the next 10 years while expanding coverage to 94 percent of the country's non-elderly population."

Olympia Snowe, get out of my dreams and into my bed. In fact, you make Diana DeGette and Nancy Pelosi look like ugly stepsisters when it comes to health care reform. Oh, Senator Snowe, I'll put a ring on your finger faster than you could say "universal health care."

Never sleep again

Matt McQuaid
Journal Staff

Contemporary horror movies have basically degenerated to high-budget snuff films. Films like the *Saw* franchise (Twisted Pictures) and *Hostel* (NextEntertainment, 2005) have long substituted actual scares with over-the-top gore and uncomfortable torture scenes that are more unsettling than they are frightening. *Paranormal Activity* (Blumhouse Productions 2007), a new mockumentary from first-time director Oren Peli, offers something different.

After Katie (Katie Fetherston) and Micah (Micah Sloat) begin to see strange things happening around their house, they decide to visit a psychic. The psychic tells them that Katie is being haunted by a demon, which inspires Micah to set up surveillance cameras in his bedroom to document what happens while they sleep. The resulting film is the footage documented by Micah's cameras.

Peli's film has already been compared to *The Blair Witch Project* (Haxan Films, 1999) a great deal, and while *Blair*

Witch has certainly been an influence, the two films aren't the same in every way. "I think the style is similar, but the story and most of the other elements are different...I know there are comparisons, but as far as the actual plot it's quite different."

Peli actually used hand-held cameras to film the movie. "The main thing is that it would have made sense for the premise of the movie. If it's just a couple that lives at home and wants to do their own little surveillance project then that's what they would use," Peli said, adding, "They wouldn't hire a film crew. So in order for the whole premise of the movie to work, that's what we had to use." The use of hand-held cameras also was an advantage considering Peli's limited budget for the project. "I couldn't afford any CGI and I didn't really want to do much CGI. Also, all the special effects had to be very simple and practical and things that I can do on my own. Other things like not having a crew, not having a lighting person, not having a cinematographer, ended up being, pretty much making sense because in

real life Mika would not have a cinematographer, he would just shoot things the way they are... it all kind of made sense and turned it into an advantage."

Peli's film was also written in a very unconventional way. Instead of having actors read from a script, the cast improvised dialogue from scene outlines. "For this kind of a movie to work, when it's supposedly a documentary, one of the most important things to do is to create performances that are very natural so it doesn't look like the actors are reading lines or memorizing lines," Peli stated, adding, "I knew from the very beginning that once we had actors that can pull it off, which was not easy to find, we want to make sure that they can speak freely and naturally. So we give them a little bit of an idea of what the scene is and a little bit of guidelines, but by having them come up with their own dialogue, we were able to make sure that everything feels very natural in the setting and doesn't feel like it's some sort of a scripted, theatrical performance."

Initial screenings of the



Photo courtesy of Blumhouse Productions

movie have been very successful, and the film's wide release is scheduled for Oct. 16 though it is currently showing in Boston. For the moment, Peli re-

mains optimistic. "For now, I'm just happy that the fans are getting a chance to watch the movie and that they're enjoying it."

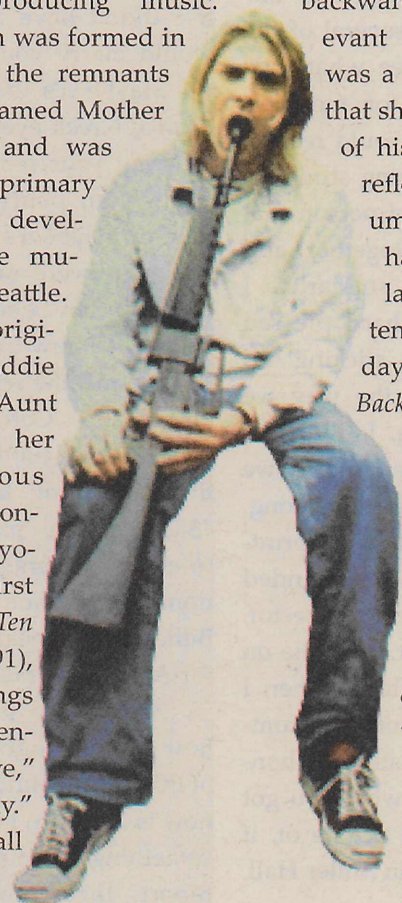
Grunge, as dead as Layne Staley

Marissa Holt
Journal Staff

Flannel shirts and a heavy, soul-wrenching sound will forever be attributed to the grunge music scene. However, in today's reality, we may have lost what is truly grunge. Of course there are many artists that have been influenced by bands such as Alice in Chains, Nirvana, Pearl Jam, Stone Temple Pilots, and Soundgarden. Many of these bands are still around today, but have they evolved into a more mature form of grunge music or something mainstream and forced? Many consider the dissolution of Soundgarden in 1997 as the last straw of downfalls, including the murder of Gits front-women Mia Zapata and suicide of Kurt Cobain, that inevitably lead to the end of grunge music, even though

Pearl Jam and Alice in Chains are still producing music.

Pearl Jam was formed in 1990 out of the remnants of a band named Mother Love Bone, and was one of the primary bands that developed grunge music out of Seattle. The name originated from Eddie Vedder's Aunt Pearl and her family-famous jam which contained peyote. Their first album, *Ten* (Epic, 1991), featured songs such as "Evenflow," "Alive," and "Jeremy." These were all songs that



spoke literal volumes on a backwards society still relevant today. "Jeremy" was a song about a boy that shot himself in front of his class and eerily reflects upon the Columbine tragedy that happened years later. If you listen to Pearl Jam today, their new album *Backspacer* (Monkeywrench, 2009), comes equipped with bonus material exclusive to Target, a corporate entity, and directly contradicts the grunge "fuck-the-man" ideology. The first single, "the Fixer," has some heart behind

it, even if it is overplayed on the radio, but completely lacks the angst and raw beauty of what defined grunge.

After Alice in Chains lost their lead singer, Layne Staley, to a drug overdose in 2002, both the band and fans were devastated. Now, inconceivably in 2009, they are back and have released a new album, *Black Gives Way to Blue* (Virgin, 2009), with new vocalist William DuVall. The first single off of this album is "Check my Brain" and has been played from radio stations from Boston to God-only-knows-where. Jerry Cantrell is said to have written this song about his move from Seattle to California and how he is an ex-drug addict surrounded by drugs every day. Compared to the song "Nutsell," off of Alice in Chains' extended play, *Jar of Flies* (Columbia, 1994),

"Check my Brain" sounds like a teenager complaining about how it isn't his fault he is in a certain situation. The difference between the two singers, and the band then and now, is more than immense: it's incomprehensible. While Layne Staley was a true drug addict trying to escape his reality and ultimate fate, Jerry Cantrell and William DuVall just seem like people who whine about how awful it is to live in California and have constant temptation; At least they are still alive.

It seems inevitable to conclude that grunge music as it was known, and as it truly is meant to be, no longer exists. Both Pearl Jam and Alice in Chains want something meaningful to present to their listeners, but come up short.

At least the Melvins are still poor and touring.

OPINION

PAGE 6

THE SUFFOLK JOURNAL

October 14, 2009

Staff Editorial

The election of Barack Obama as President of the United States is a huge breakthrough in American history. He is revered by the majority of the world, so much that he can now add a Nobel Peace Prize to his resume, leaving many people, both supporters and opponents, asking if he really deserves the prize after a mere nine months in office.

The selection committee in Norway cited their reasons for the choice of Obama based on his potential rather than what he has actually accomplished. They applaud his willingness to talk about issues like climate control and nuclear disarmament and argue that he has begun to lessen tensions around the world, particularly the Middle East.

While Obama may one day achieve these accomplishments, the fact is that he has yet to do

so. There simply has not been enough time to tell how his policies will affect the world in the future, and certainly not after two weeks in office — when he was initially nominated.

Obama is now listed with the likes of Theodore Roosevelt, Martin Luther King, Jr., Mother Teresa, Nelson Mandela, and Jimmy Carter, all monumental in the pursuit of peace.

While there were most likely nominees more deserving of the honor—namely people who have had the opportunity to accomplish something tangible—the Nobel committee does not release the names of the nominees for fifty years.

At the risk of sounding cliché, just to be nominated is an honor. Those nominees should be recognized for their achievements, not kept secret so the selection committee—which has

already come under fire for their dubious selection—does not have to explain why they picked Obama over other candidates.

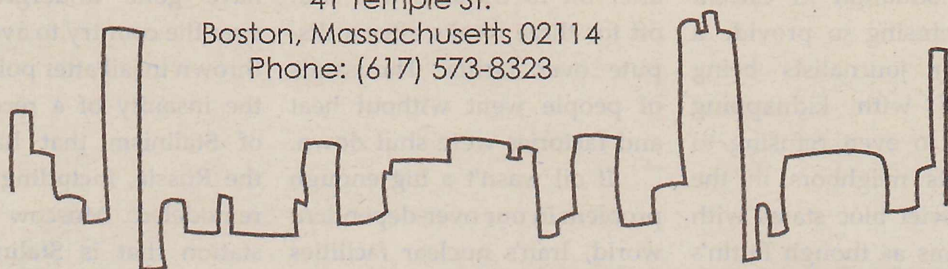
This is not the first time that the Nobel Peace Prize committee has made a mistake in the selection process. Ghandi was nominated five times for the award, but never received it. If someone like Ghandi, an obvious ringer for the award, who went through years of struggle without violence to gain India's independence from Great Britain, was denied the honor, then why should someone who hasn't yet yielded any real results win the prestigious award?

Not to say that Obama couldn't earn this award further down the road, but the selection committee jumped the gun and should have waited to let the President do his job.

The Suffolk Journal

Suffolk University's Student Newspaper

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ago in a
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section
far, far
away...

We had
an
Opinion
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here!

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News Commentary: The Problem with Russia

Alex Pearlman
Journal Staff

Even though Russian Prime Minister Putin made headlines earlier this year for riding bare-chested through the Siberian wilderness, looking foxy as ever, the muscles don't distract from the real problem brewing in the East: Russia is once again becoming a pain in everyone else's

“The ability to shut off one pipeline or the other ‘depending on whim’ makes shutoffs to Eastern Europe more likely,” said Zbigniew Brzezinski, the national security adviser in the Carter administration, to the New York Times. “He called the pipelines a grand Russian initiative to ‘separate Central Europe from Western Europe insofar as dependence on Rus-

Israel, however, is not as easy to push aside as Hillary Clinton, as reports have surfaced that Prime Minister Netanyahu has made secret trips to Moscow to complain about the Russian scientists who are allegedly helping Iran build the nukes in question.

So, if even the outside world isn't safe from Russia, imagine what it's like inside.

Asia

KABUL, Afghanistan--President Hamid Karzai has acknowledged his presidential victory as fraud according to the AP. President Karzai asks the Afghan people not to turn this “victory” into a nightmare for the Afghan people. Karzai told AP, “There were irregularities. There must've also been fraud committed, no doubt. But the election was good and fair and worthy of praise, not of scorn, which the election received from the international media. That makes me very unhappy. That rather makes me angry.” As the UN-backed commission resigned due to claims that officials were “making all the decisions on their own.” If the UN-backed commission does order a runoff, there will be a second round election at the end of Oct.

"Journalists have gone underground all over the country to avoid being thrown in jail after pointing out the insanity of a recent wave of Stalinism that has swept the Russia..."

Europe

SAN SEBASTIAN, Spain--Five senior members of the Basque party's separatist party called Batasuna have been arrested in San Sebastian by Spanish authorities. One of the five members arrested was former party leader Arnaldo Otegi. The political group was outlawed in 2003 due to links to another separatist movement called Eta, whom according to the BBC, is the cause of “820 deaths during its campaign for an independent Basque homeland in Spain.” High Court Judge Baltasar Garzon ordered the arrests to be made under the suspicion that the Batasuna party was trying to reform under Eta.

From refusing to cooperate with US sanctions against Iran for building secret nuclear facilities, to refusing to deal with the situation in Chechnya, to refusing to provide a refuge for journalists being threatened with kidnapping or death, to even refusing to provide its neighbors in the former Soviet bloc states with oil, it seems as though Putin's muscle-flexing will never end.

The New York Times reported yesterday that a new pipeline to Western Europe would most likely allow Russia to play politics with its closer neighbors like Poland, Ukraine, and Romania so that they can have heat this winter.

sian energy is concerned.”

This premonition regarding Russia's use of oil embargoes comes just a few years after oil to Ukraine was shut off for three weeks after a dispute over tariffs. Thousands of people went without heat and factories were shut down.

If oil wasn't a big enough problem in our over-dependent world, Iran's nuclear facilities are also making headlines. Secretary of State Clinton traveled to Geneva to speak with the Security Council countries to discuss sanctions against Tehran. Russia, surprisingly, didn't agree to the sanctions, saying they would be “counterproductive,” according to al-Jazeera.

Chechnya is a mess, with abductions, murders and corruption leaking into the papers and Internet daily. Journalists have gone underground all over the country to avoid being thrown in jail after pointing out the insanity of a recent wave of Stalinism that has swept the Russia, including a newly remodeled Moscow subway station that is Stalin-themed.

It's too early to know exactly what will come of Russia's recent power grabs, but the outlook certainly isn't positive. Look out for that Big Red Menace – you never know what they'll be getting up to.

Africa

CONAKRY, Guinea--As Guineans strike to remember those who died during protests two weeks ago, Guinea's leader Captian Moussa Dadis Camara has struck a \$7 billion dollar oil and mining deal with the Chinese. Not all members of the junta have seen this as beneficial, according to the BBC, “Agricultural Minister Abdourahmane Sano resigned on Monday, saying he could no longer show solidarity with the government.” The Chinese side of the affairs has not made any information available about the recent deal struck between the two nations.

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about what's happening
Around the World?**

Write for International News
suffolkinternationalnews@gmail.com

Students aim to bring frat to Suffolk

Ethan Long
Journal Staff

For the past year, sophomore Paul Thompson has worked to once again bring a fraternity to Suffolk University after years without one on campus. His main intention was to help students socialize and meet people at a school that doesn't have a traditional campus. "We thought that Suffolk's campus was hard for kids to get to know each other. We thought a fraternity would help that, so that's what

cause, they started researching different fraternity organizations that they thought about becoming a part of. "We had a list of five fraternities we were looking into.

bers of the fraternity include author William Faulkner and Terry Gilliam of Monty Python.

The Suffolk group isn't a fully recognized chapter, but a "colony". According to

pus. Fraternities focus on the four cornerstones of fellowship, scholarship, civic duty, and leadership. It's an opportunity for students to be a part of an organization with history.



Photo by Ethan Long

got it rolling," said Thompson. With the support of roommates and friends, Thompson contacted David DeAngelis, director of the Office of Student Leadership and Involvement at Suffolk University. "This didn't happen overnight. I worked for an entire year with an interest group," said DeAngelis, who met regularly with a few interested students like Thompson, who then found friends and other students who wanted to help form the fraternity. As soon as more men joined the

We wanted a group that would work well with us," Thompson said. They eventually settled on Sigma Alpha Epsilon. "Epsilon actually came to us with a presentation and was really involved since the beginning." Sigma Alpha Epsilon, at present, has more members than any other fraternity in the country. It was founded during the 19th century and had about 15 chapters formed when the Civil War broke out. Since then, the fraternity has grown to about 300 chapters across the country. Notable mem-

Thompson, the period of colony is basically a probation period where requirements are set by the organization that must be met before becoming officially recognized by Sigma Alpha Epsilon. Real growth can start once they become recognized. "We can start recruiting kids next semester and hopefully soon we can start doing things on campus like different events that we've been thinking of," said Thompson.

"I think fraternities and sororities are wonderful leadership opportunities on cam-

in 2001 due to sanctions placed on them after they sat in front of 150 Tremont Street rating the girls walking around. Another fraternity, Omicron-Delta, the Suffolk chapter of Kappa Sigma, became an officially recognized as a chapter in April 2005, but shortly after became inactive.

Greek life on campus presently includes the Theta Phi Alpha sorority, which was officially recognized in 2006. Another group of students have recently formed a Suffolk Colony for the Zeta Tau Alpha sorority.

VUB program comes to Suffolk

From GRANT page 1

port of the program, happened to find recent savings to further fund more schools for the VUB. Suffolk was so high on the waiting list that they were awarded the \$1 million grant.

McDowell said it was being spent in a combination of ways. "It is being spent on staff and direct service," said McDowell. Staff will be provided by Suffolk to help tutor the returning veterans and advise them how to continue their education. "There will also be a monthly stipend for each veteran for taking part in the program."

The VUB program was founded in 1972 when veterans were returning back from Vietnam. There were more programs then than there are now, but the number of schools participating is increasing. "Not all states have the Veteran's Upward Bound program," said O'Dell.

Massachusetts has two programs, one at UMass Boston and now one at Suffolk. VUB is a federal TRIO program, a group that is part of the U.S. Dept. of Education that reaches out to support and motivate students from troubled or disadvantaged backgrounds. Suffolk has two TRIO programs, the Upward Bound program and the previously instated McNair program.

"We are excited about receiving the Veterans Upward Bound grant and adding this invaluable program to our TRIO family at Suffolk," said McDowell.

Suffolk hires new Vice President

Ryan Boyle
Journal Staff

Christopher Mosher, a graduate of Suffolk University Law School, was recently appointed as the Vice President of Advancement.

As the University's Chief Philanthropist, Mosher is responsible for raising funds from private sources, corporations, and foundations, in addition to managing donations, major gifts, annual giving, and revenue streams through alumni relations.

Mosher has a background in philanthropy and communications, graduating with a Bachelors of Arts in Eng-

lish and Journalism from Northeastern University.

He spearheaded a capital management campaign at Brigham and Women's Hospital, and directed fundraising programs, held leadership positions, and worked in public affairs at Northeastern University. Prior to joining Suffolk University, Mosher was vice president of Development at Mount Ida College in Newton, MA.

Mosher said he's coming into Suffolk at a critical time and has his work cut out, with a new residence hall underway, new academic program in the works, and a new academic building on the drawing board. "The opportunity

to play a leadership role in Suffolk University's advancement program is the opportunity of a lifetime for me."

His first goal is to wrap up the "Power to Change" campaign within the next two years. It's currently the largest and most ambitious capital funding campaign Suffolk has ever undertaken. So far \$53.4 million has been raised towards an interim goal of \$60 million. \$75 million will ultimately be raised, according to Mosher, who said the funds will support initiatives in student life and learning, academic excellence, evolving campus, and allow greater financial flexibility within the Suffolk Annual Fund.

Funds will be used to aid undergraduate Need-Based scholarships, including graduate fellowships, law school scholarships, the Presidents Incentive Loan Program, and the Law School Loan Repayment Assistance Program.

Five new academic support centers will be created for entrepreneurial study, teaching excellence, innovation and change leadership, the Suffolk Poetry Center, and law and public service.

In addition to the new academic support centers, Suffolk is looking into science lab renovations, creation of a student center, and additional building funding to make ren-

ovations and improvements.

Mosher also plans to bring the philanthropy program to the next level. "Suffolk is an institution that is deeply committed to its students," he said. "I know first-hand what a Suffolk education has done to me, personally and professionally."

Mosher hopes to encourage more alumni to contribute back to Suffolk, so future students have the ability to attain a life-enriching experience.

"In life you reap what you sew, the quality of your Suffolk degree is enhanced each day," said Mosher.

Part-time faculty union formed at Suffolk

From UNIONS page 1

Finally, the parties signed a Collective Bargaining Agreement, which took effect Sept. 1 and adjusts salaries of part-time professors, gives medical and dental coverage and specifies grievance policies, as well as other major changes to part-time faculty rights and employment regulations.

According to the SAF/AAUP website, the contract adjusted salaries of adjunct professors (now referred to as lecturers) by 30-45 percent, a 65 percent premium coverage of medical and dental expenses and an elective 403b retirement plan for lecturers who have taught two classes per semester for five or more years.

"For me, it's been a great thing," said Martin, smiling in his office on the fourth floor of the Ridgeway building. "Close to half of the lecturers in the university are joined."

After nearly 25 years of teaching at Suffolk, Martin attended an AAUP meeting and saw that there were others on

campus who were thinking along the same lines as he was, in terms of starting a union.

"I was motivated to stand up when others wouldn't," said Martin who attributes his drive to being a photographer and artist. "And the people who joined at first were artists, poets, writers, people from the English and Philosophy departments... we decided, all these like-minds, we're going to do this and we did it."

Before the union formed at Suffolk, all there was in regards to adjunct faculty rights and regulations was a small handbook printed by

to Martin, had no real input from the adjuncts, they simply had to follow what it said. Also, at that time, the adjuncts' "pay lagged behind that of other part-time faculty in the city" of Boston, according to an article published on AAUP's website. With a team of other lecturers behind him, negotiators from Emerson and Curry

the university, that according

Colleges, as well as representatives from Suffolk, the team sat down in July to negotiate the contract.

Divided into 25 parts, or Articles, the 23-page document touches on such topics as academic freedom, workload, and promotion.

Promotions will now be divided into two levels: Lecturers, who are professors who have taught in CAS for "fewer than twelve consecutive semesters," and Senior Lecturers, who have taught for "twelve or more consecutive semesters."

The pay difference between Lecturer and Senior Lecturer fluctuates, but is close

to a \$1,000 gap per semester and is listed in the Compensation section of the contract.

Martin sees only positives in the outcome of the contract, even though some of the original ideas for the union were negotiated down.

"I see a lot of people with smiles on their faces, people are thanking me, and every day there are more applications in my P.O. box," said Martin.

Since the contract was signed, the SAF/AAUP have concentrated their efforts to convince more and more lecturers to sign up.

Posters, e-mails, newsletters and even face-to-face conversations are only some of the ways Martin and others are attempting to get their colleagues to join the union.

"The most important thing is that we're in the midst of our first membership drive," said Martin. "There's strength in numbers. We want everyone to be involved. We're happy, the university's happy, we're partners."



Photo by Kenneth Martin

Votes being counted by union members.

to Martin, had no real input from the adjuncts, they simply had to follow what it said.

Also, at that time, the adjuncts' "pay lagged behind that of other part-time faculty in the city" of Boston, according to an article published on AAUP's website.

With a team of other lecturers behind him, negotiators from Emerson and Curry

Smile Train expands awareness

Molly DeLeon
Journal Staff

Suffolk Smile Train and Program Council co-sponsored a screening of *The Hangover* last Wednesday night in the Donahue café to educate students about the epidemic of cleft lips in developing nations.

The screening served as

to the greater student body and will result in contributing a substantial element of funding to the Organization.

The film, along with a complimentary ice cream bar, was displayed free of charge for Suffolk students as part of Program Council's weekly "Meal N' Reels" movie night. Smile Train came aboard last week to

ing from unrepaired clefts. Most cannot eat or speak properly, aren't allowed to attend school or hold a job, and face very difficult lives filled with shame, isolation, pain, and heartache."

All it takes to cure a cleft lip is a 45-minute surgery for the cost of \$250, according to McDonnell. Smile Train's focus is to raise money for these surger-

"...Smile Train's focus is to bring an end to the problem of cleft lips and palates which affect millions worldwide..."

the second of many of Smile Train events this year; the first being a free viewing of the Academy Award Winning cleft lip documentary, *Smile Pinki* as one of Suffolk's Welcome Week events. As a former board member of Program Council, John McDonnell, President of Smile Train, contacted them recently about potentially co-sponsoring an event to attract a larger crowd of people in an effort to reach a broader base of students. The charity's hope is that this will instill knowledge

obtain a larger crowd of awareness for the cleft lip cause.

Smile Train is in its second year and was recently honored with the SGA Leadership Award for Best New Student Organization.

Priding itself as a very directed and specific charity, Smile Train's focus is to bring an end to the problem of cleft lips and palates which affects millions worldwide, according to McDonnell. "Clefts are a major problem in developing countries where children are suffer-

ies as well as to provide training for doctors and medical professionals on how to perform them.

Over 100 students attended the event, and was a huge success, according to McDonnell, who had a table giving away literature about the club, Smile Train shirts and copies of *Smile Pinki*.

Smile Train raised enough money to successfully aid one surgery with the proper medical supplies.

WRITE FOR
NEWS...

...OR
FACE
JUDGMENT
IN
PURGATORY!

TUESDAY @ 1
D537

news BRIEFS

POLICE BLOTTER

Tuesday, Oct. 6

7:04 a.m.

Ridgeway Building

Report of an elevator entrapment at 148 Cambridge St. Facilities and BFD notified. Report filed.

Wednesday, Oct. 7

11:37 p.m.

10 Somerset St.

Indecent exposure at 10 Somerset. Report filed.

Sunday, Oct. 11

1:29 a.m.

Holiday Inn

Received a noise complaint at 5 Blossom St. (Holiday Inn) 63 and 42 responded. Report filed.

Monday, Oct. 12

2:10 a.m.

10 West St.

Unit 21 confiscated a false ID. Report Filed.

10:39 p.m.

Mobile 102

Received a report of vandalism. Report filed.

Suffolk celebrates National Coming out day with Mayor of Cambridge

Alex Sessa

Journal Contributor

Cambridge Mayor, Denise Simmons, America's first openly lesbian, African American mayor spoke at Suffolk on Thursday in honor of National Coming Out Day.

"This is a place that welcomes everyone," said Suffolk President David Sargent, who

presented the LGBT (Lesbian, Gay, Bisexual, Transgendered) award to Dr. Wilma Busse, director of the University counseling center, before introducing Mayor Simmons.

Simmons, a lifelong resident of Cambridge, opened her speech with a reminiscence of her own college days in the 1960s and 70s. "We wanted to break down barriers," said Simmons, who didn't divulge her age, but categorized herself as being part of the "over-50 group."

Though Simmons said she never faced discrimination growing up in Cambridge, she did when she visited her grandmother in Georgia and was forced to use a bathroom labeled "colored."

Simmons admitted a lot of progress has been made since then, but said there is still a lot of work to be achieved. "Sitting on the sidelines means someone else makes the rules," said Simmons.

Fighting for equality is an arduous task, said Simmons but "what was once thought impossible is becoming possible."

Simmons said she is also

Services. "She's lived life the way she wanted to." According to Cullinane, coming out is inspiring not only because of the bravery required, but also because requires society to recognize an individual in a new way.

In an interview with *The Journal* after her speech, Mayor Simmons said the she is blessed to have such a supportive family. While her father died never

knowing her sexual orientation, Simmons said her mother was more than supportive, and that her children have been a tremendous

"Fighting for equality is an arduous task... what was once thought impossible is becoming possible."

proud to be the mayor in the first state to legalize same-sex marriage. Last year she married her partner of seven years, which she describes as a tremendous milestone in her life.

Through her speech, Mayor Simmons conveyed that "coming out" is not so much about being gay as it defining oneself – not allowing society to mold his or her personality.

"Ms. Simmons represents someone who has overcome a lot of odds," said Craig Cullinane, Director of Diversity

contribution to her personal life and are proud to have two moms.

Simmons stressed that she is a person just like everyone else. "I brush my teeth every morning," said Simmons, referring to how she answers the question, "What is it like to be gay?"

According to Simmons, coming out is a process that takes time. "It's not like you send out invitations to your friends that say 'I'm gay.' It's different for everyone."

Caught on camera phone

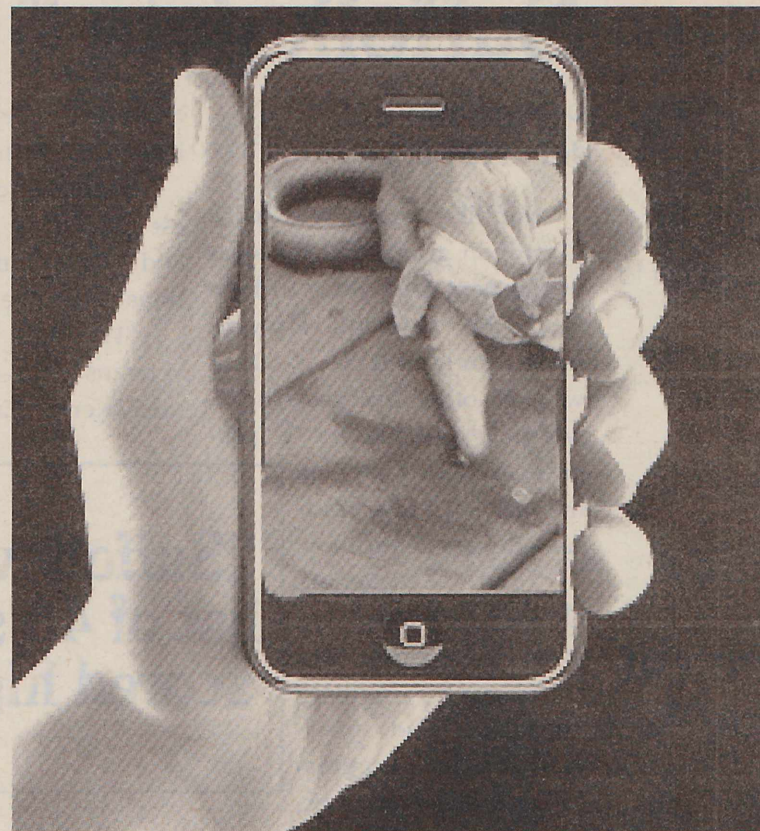
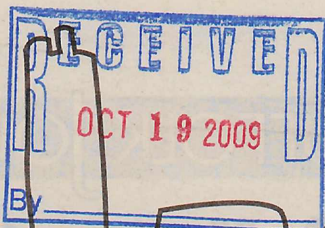


photo by John Forrester, Class of 2008

Man catches eel on the Esplanade, then kills it.



Ellen Page pushing girls around in skimpy outfits?

WHIP IT!

Page 9

THE SUFFOLK JOURNAL

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October 14, 2009

Suffolk sophomore dies unexpectedly

Suffolk sophomore on Tuesday. Details Sara Dittmar, 19, about the services died unexpectedly and memorials are yesterday from un-not yet available, but known causes. Suffolk was notified in the office of Student Affairs will be glad to an email from Nancy provide information on Stoll, Vice President request. Staff in the of Student Affairs: Interfaith Center and Counseling Center are to report the death available to provide of Sarah Dittmar, a support to members sophomore Government of the campus community, The Suffolk University community a Dean's list student extends its deepest sympathies to Sara's family and friends."

New union at Suffolk



Photo by Kenneth Martin

Alex Pearlman
Journal Staff

This article is the first of two installments focusing on the recently formed part-time faculty union at Suffolk. Part two will be published next week for the Oct. 21 issue of the Journal.

Posters with Rosie the Riveter have recently lined the walls of Suffolk University buildings urging part-time faculty to join the Suffolk Affiliated Faculty / American Association of University Professors (SAF/AAUP) union. Kenneth Martin, photog-

raphy professor and President of the Suffolk chapter of the union, was instrumental in getting a contract negotiated between the University and adjunct faculty, who, for three years, have been struggling to come to an agreement.

See UNIONS page 4

the
Inside
Journal

News

"Students aim to bring frat to Suffolk" pg. 3

Opinion

"Staff Editorial" pg. 6

Arts & Entertainment

"Grunge is dead" pg. 8

Sports

"Women's volleyball" pg. 16

Suffolk gets \$1 million veterans grant

Derek Anderson
Journal Staff

Suffolk recently received a \$1 million grant over the span of the next four years to help fund the Veteran's Upward Bound program (VUB), along with 48 other colleges nationwide, to provide the a program designed to help military veterans pursue further education.

"The Veteran's Upward Bound program is a pre-college program for military veterans," said president of the program Julia O'Dell. The purpose is to teach military veterans the skills needed to enroll into a college or university. "It isn't limited to four year institutes," said O'Dell, "it is also

offered in some community colleges and technical colleges."

Suffolk is one of the newest additions to the group and will make applications available in November.

"We will be taking 120 veterans into this program," said Keren Zuniga McDowell,

math, science and foreign languages as well as developing a plan for their futures.

There are specific restrictions to applicants, however. Applicants must be a U.S. military veteran of at least 181 days of active duty service and discharged for anything other than

location of VUB tends to have smaller specific requirements that applicants have to abide to.

"Schools apply for grants every four or five years, so [Suffolk] can't apply every year for VUB," said O'Dell. The most recent applications were due in 2006 and schools were selected to receive grants

in 2007. "In 2006, we received 90 applications from schools for the VUB program," said O'Dell. "Only 45 schools were funded out of those 90 that applied."

Suffolk was not originally on the list of 45 schools to be funded,

but scored highly on the application. The U.S. Department of Education, the main sup

See GRANT page 3

"Suffolk was not originally on the list of 45 schools to be funded, but scored highly on the application."

ell, Director of Suffolk's Office of Academic Access and Opportunity. These 120 veterans will be coached in multiple subjects such as English,

dishonorable conduct. They also need to have a low income lifestyle - dubbed so by the Dept. of Education - and show academic need. Each different